

# SUSANNAH TRESILIAN

Director, Producer, Actor, Vocalist, Company Manager

**A director devoted to the exploration of international work in a British context, and British work in an international context.**

Artistic Director of Envision Theatre since 2002, Susannah Tresilian has worked from the UK and Italy [where she lived for three years], specialising in the dissemination and exploration of international theatre, and theatre with live or original music. Present experience includes directing the world première of the English translation of Marine Auriol's *Zig and More*; co-producing and performing in *Laboerinthus* in Paris [in French] and Udine [in Italian]; and assistant directing the in-house production of *Carnival* at the Teatro San Gallo in Venice. Her work next year will take her to the Nottingham Playhouse, Vilnius and Saint-Etienne.

## **Directing Experience:**

- 2007 **ASSISTANT DIRECTOR** to Anthony Wilkinson on Carnival [Italy/UK] – World Première *Creative Experience Co Ltd*. Performing in Teatro San Gallo, Venice Italy
- 2006 **DIRECTOR** Zig and More by Marine Auriol [France] – UK Première *Envision Theatre with collaboration from Nottingham Playhouse, Comédie de Saint-Etienne and European Theatre Convention*. Lakeside Arts Centre, Nottingham, and John Thaw Studio, Manchester
- 2006 **CO-PRODUCER/ORGANISER** Laboerinthus from Marguerite Yourcenar [Italy/France/UK] *Envision Theatre with Petit Soleil and Cadmium Compagnie*, directed by Aldo Vivoda. Tarcento, Italy; Paris, France; Trieste, Italy.
- 2006 **RESEARCHER/TALENT SCOUT** Echo Viva: Manchester, an Arts Council funded report into the feasibility of hosting the international arts festival in Manchester, including talent scouting in Latvia, Bulgaria and France.
- 2006 **CO-PRODUCER/ORGANISER** DoGMA 01: The Brides' Lament by Paolo Nikli and Jacopo Lanteri [Italy] – World Première. *Envision Theatre with Servi di Scena*, directed by Paolo Nikli and Jacopo Lanteri. John Thaw Studio, Manchester
- 2006 **CO-ORGANISER AND PARTICIPANT** Riflessi Incondizionati festival. *Envision Theatre with Servi di Scena and Petit Soleil*. Centro Luciano Ceschia, Tarcento, Italy
- 2005 **DIRECTOR** unENTitled by Alessandro di Pauli [Italy]– World Première *Envision Theatre*, John Thaw Studio, Manchester
- 2005 **DIRECTOR** Zig et More by Marine Auriol [France] – UK Première *Nottingham Playhouse*, organisational weekend at the Comédie de Saint-Etienne in France for the European Theatre Convention – for performance Aug 06
- 2005 **DIRECTOR** A Crime Against The Lambs by Carlos Prieto [Mexico] – World Première *Envision Theatre*, Contact Theatre, Manchester

- 2005 **CO-ORGANISER** of international theatre festival Palaver – theatre and language – at the *Contact Theatre* in Manchester
- 2005 **DIRECTOR** Phaedra by Jean Racine (trans. Julie Rose)  
*Envision Theatre*, John Thaw Studio, Manchester
- 2005 **DIRECTOR** April in Paris by John Godber  
*Envision Theatre*, John Thaw Studio, Manchester and Otley Courthouse, Yorkshire
- 2004 **CO-DIRECTOR** Three Bar Solo written by Ted Moore and *Envision Theatre*. World Première. *Envision Theatre*. Augustine’s Sanctuary, Edinburgh Festival; Old Fire Station, Oxford; John Thaw Studio, Manchester
- 2004 **DIRECTOR** Two by Jim Cartwright  
*Envision Theatre*, for ECHO VIVA 2 festival, Italy
- 2004 **DIRECTOR** for European Playwright’s Festival, performative readings of  
Caresse by Sergi Belbel [Spain]  
Art by Yasmina Reza [France]  
Push-Up by Roland Schimmelpfennig [Germany]  
*Envision Theatre*, John Thaw Studio, Manchester
- 2004 **CONSULTANT DIRECTOR** to Paolo Nikli on 4.48 Psychosis by Sarah Kane  
for *Servi di Scena* at Rive d’Arcano, Italy
- 2003-4 **DIRECTOR** I Love You, You’re Perfect, Now Change! by Jimmy Roberts and Joe DiPietro  
*Envision Theatre*. mac, Birmingham; ArtsDepot, London; various, Italy; John Thaw Studio, Manchester; Otley Courthouse, Otley.
- 2003 **DIRECTOR** April in Paris by John Godber and Vita and Virginia by Eileen Atkins  
*Envision Theatre*, Rive d’Arcano, Italy – Echo Viva Arts Festival
- 2003 **ASSISTANT DIRECTOR** to Paolo Nikli on Edipo Re by Sophocles  
Rive D’Arcano, Italy – Echo Viva Arts Festival
- 2003 **CO-FOUNDER and CO-ORGANISER** of Echo Viva Arts Festival, based in Italy. An arts festival exploring and networking international young arts companies and individuals.
- 2002 **(Radio) DIRECTOR** Desire Caught By the Tail, by Pablo Picasso on FUSE FM. An *Envision Theatre* Production
- 2001 **CO-DIRECTED AND CO-PRODUCED** Intimate Exchanges, Volume One, by Alan Ayckbourn. *Envision Theatre*. Council Chambers, University of Manchester
- 2000 **DIRECTED AND PRODUCED** A Day in the Death of Joe Egg, Peter Nichols  
*Envision Theatre*. Performed in the Council Chambers, University of Manchester

## Other relevant information:

- **ARTISTIC DIRECTOR OF ENVISION THEATRE**, 1999-2007

[www.envisiontheatre.co.uk](http://www.envisiontheatre.co.uk)



- Gained an **MA and a First Class BA Hons in Drama** from University of Manchester.
- Envision Theatre has been the **THEATRE COMPANY IN RESIDENCE** at the John Thaw Studio in University of Manchester, 2003-7
- **MEMBER OF NORTHERN ACTORS CENTRE** since 2004
- **MEMBER OF INSTED** [International Network for Theatre Directors] since 2007
- **MEMBER OF YOUNG VIC GENESIS DIRECTORS' PROJECT** since 2004
- **EQUITY MEMBER** since 2000
- **ENPALS MEMBER** [Italian Equity] since 2006
- **PARTICIPATED IN WORKSHOPS** with Odin Teatret [Denmark], Shared Experience [UK], Petit Soleil [Italy], Cadmium Compagnie [France], Servi di Scena [Italy]
- **HELD WORKSHOPS** at University of Manchester, University of Nottingham, and schools in the UK and in Italy, ranging from introduction to theatre, introduction to acting, finding a character, British black comedy, the American musical, theatre and music.
- **ACTRESS and SINGER** with various theatre companies and musicians across Europe.
- **BBC RADIO 4 RESEARCHER**, Factual and Learning department [You & Yours, Woman's Hour, The Message, Front Row], 2001-2004

## FULL CONTACT DETAILS:

*I work and am resident both in the UK and Italy*

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